

Exposition – Exhibition – Ausstellung

# Julien Hübsch

Lauréat du Prix Grand-Duc Adolphe 2023

## death & miracles

Vernissage – opening

jeudi 20 février 2025 partir de 19h00

en présence de l'artiste

exposition du 21 février au 22 mars 2025

mardi à samedi de 14h00 à 18h00

**Galerie GO ART**

**pavillon du centenaire/ArcelorMittal**

**bd Grande-Duchesse Charlotte - Esch-sur-Alzette**

[www.schlassgoart.lu](http://www.schlassgoart.lu)



### Parkings à proximité directe de la galerie:

- Rue Pierre Goedert
- Rue Nicolas Biever
- Place Winston Churchill
- Rue François Cigrang
- Rue Arthur Useldinger

### Galerie GO ART

Pavillon du Centenaire/ArcelorMittal  
Bd Grande-Duchesse Charlotte  
L-4070 Esch-sur-Alzette  
Tel. (+352) 27544080  
GSM: (+33) 6 63 47 81 95

### Horaires

Mardi à samedi de 14h00 à 18h00  
Fermeture les jours fériés

### Comment nous trouver

**Les expositions de la Galerie GO ART ont lieu dans les locaux du Pavillon du Centenaire situé dans les «Nonnewisen» près du Boulevard Grande-Duchesse Charlotte à Esch-sur-Alzette. Il n'y a pas de places de parking boulevard Grande-Duchesse Charlotte.**

Nous recommandons au visiteur venant de Luxembourg de prendre la sortie 5 vers Esch-sur-Alzette, rue de Luxembourg. Arrivé au feu rouge (église à droite, station d'essence à gauche) continuer tout droit sur la rue de Luxembourg sur +/- 200m et tourner à droite dans la rue Jean-Pierre Michels (direction Centre Hospitalier-CHEM). Continuer tout droit sur +/- 700m. Arrivé près de l'hôpital, continuer toujours tout droit sur +/- 100m et tourner à droite dans la rue Nicolas Biever. Au bout de cette rue se trouvent de nombreuses places de Parking. Emprunter le passage pour piétons Boulevard Grande-Duchesse Charlotte pour rejoindre la Galerie GO ART.

Esch-sur-Alzette  
**GALERIE GO ART**  
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Esch-sur-Alzette

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Julien Hübsch | photo © Annie France Noël

Julien Hübsch

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death & miracles



## death & miracles

**death & miracles** is an invitation to trace the threads of time, memory, and process — to confront what is lost with what is made anew.

### DEATH \_ *a looted golden calf*

A series of overworked prints that came out of dealing with loss. In the spring of 2024, Julien Hübsch started scanning and printing all of the odd scraps and pieces that lived in any iteration of his studio over the last 6 years. Through this process, the studio becomes material in and of itself. Hübsch is not only quoting his own history, but is also referencing how we got here, with the world falling apart around us. Through sampling and remixing his own work, Hübsch bends the timeline of creation and preservation, questioning what is meant to remain - and what is not.

*A looted golden calf* is Hübsch's most vulnerable outing since his last solo exhibition organised by the City of Esch-sur-Alzette at the Pavillon du Centenaire in 2018

### MIRACLES \_ *Tintoretto, it's for you*

A series of watercolor works, fragmenting a 16<sup>th</sup> century masterpiece. Created by one of the most avant-garde painters of all time, "*the miracle of the slave (1548)*" sits on the throne of genius strokes, high above its venetian peers. What started as a studio exercise on color and composition quickly turned into an obsessive quest of image making in various forms. Jean-Paul Sartre described his approach as proto-cinematic, blending visual storytelling and psychological depth - Tintoretto operated in a league of his own.

**death & miracles** is far from a departure from Hübsch's previous work, it's a closer look at the subtle echoes of process, memory, fragmentation and material transformation that have shaped his work over the last years.

(((the big painting comeback show)))

